PRINTS and DRAWINGS.

A

CATALOGUE

OF A

COLLECTION OF PRINTS,

BY

BARTOLOZZI, BERVIC, MORGHEM, SHARPE, &c.

Many Proofs, and in Colours;

RARE ENGLISH PORTRAITS,

BY

DELARAM, ELSTRACK, FAITHORNE, HOLLAR, PASS, &c.

And a few MODERN DRAWINGS;

WHICH WILL BE SOLD BY AUCTION, BY

MR. RICHARDSON,

At his House, No. 31, Corner of Villiers-Street, in the Strand,

On TUESDAY, MARCH 12, *and the following Evening, at Six o'Clock.*

To be viewed the Mornings of Sale.

Catalogues to be had of Mr. RICHARDSON, No. 31, STRAND.

Collections of Prints, Books, &c purchased in Town or Country, or Sold by Auction—Money advanced on Property intended for Public Sale.

CONDITIONS OF SALE.

I. The higheſt Bidder to be the Buyer; and if any Diſpute ariſes between two or more Bidders, the Lot ſo diſputed ſhall be immediately put up again and re-ſold.

II. No Perſon to advance leſs than 6d.; above One Pound One Shilling; above Five Pounds 2s. 6d.; and ſo in Proportion.

III. The Purchaſers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, in Part of Payment of the Purchaſe-money; in Default of which, the Lot or Lots ſo purchaſed to be immediately put up again and re-ſold.

IV. The Lots to be taken away, with all Faults, at the Buyer's Expence, within Three Days after the Concluſion of the Sale; and the Remainder of the Purchaſe-money to be abſolutely paid on or before Delivery.

V. Upon Failure of complying with the above Conditions, the Money depoſited in Part of Payment ſhall be forfeited; and all Lots uncleared within the Time aforeſaid ſhall be re-ſold by public or private Sale, and the Deficiency (if any) attending ſuch Re-ſale ſhall be made good by the Defaulters at this Sale.

Gentlemen who cannot attend the Sale, may have their Commiſſions faithfully executed by their humble Servant,

W. Richardson.

First Evening's Sale.

PRINTS.

LOT

1 TEN—Modern Prints, two of them in Colours
2 Six—Cipriani, Smith, &c.
3 Nine—Modern Portraits, Bartolozzi, &c.
4 Twenty—Foreign Portraits
5 Fourteen—Engliſh, by Loggan, &c.
6 Twenty-four—Foreſt Scenery by Gilpin, *proofs before the letters*
7 Eleven—Ditto, ditto, in Colours
8 Eleven—Etchings, Landſcapes by Wierotter, &c. *ſcarce*
9 Six—after Angelica, by Bartolozzi, &c.
10 Eight—after Cipriani, by ditto
11 Ten—various, Tomkins, &c.
12 Six—by Bartolozzi and Cheeſman
13 Twelve—after Hamilton and Bunbury
14 Five—by Caroline Watſon, &c.
15 Four—after Angelica, by Bartolozzi
16 Six—Portraits, Bartolozzi and Sherwin
17 Eight—Ditto, King and Queen of France, &c.
18 Four—Angelica and Cipriani
19 Four—Archduke Charles, &c. Colours
20 Six—Admiral Nelſon, &c. Colours
21 Five—Angels appearing to the Shepherds, &c. Rembrandt
22 One—Landſcape, the three Trees, ditto
23 Four—Ditto, after Loutherbourg, Wouverman, &c.

24 Four—fine Landſcapes and Figures, after Polemberg
25 Two—Cipriani and Bartolozzi, *firſt impreſſions*
26 Four—in Colours, Cipriani, &c.
27 Four—by Tomkins, &c.
28 Seven—Portraits, by Bartolozzi, *ſcarce*
29 Oliver Cromwell, by Lombart, *very fine and ſcarce*
30 Fred. Henry, Prince of Orange, by Paſs, with various Emblems, *very ſcarce*
31 Wood and Dawkins' firſt Diſcovery of Palmira, a very ſcarce Etching, by Hall
32 Six—of Fans, &c. by Bartolozzi
33 One—Innocence, by Bervic, *fine*
34 One—Study endeavouring to ſtop Time, by Ariel, *ditto*
35 Two—Beauvarlet
36 Joſeph and his Miſtreſs, &c. *proof*, by ditto
37 Two—Judgement of Paris, &c. by ditto, *fine*
38 Two—Lecture Eſpagnole and Companion, by ditto, *fine*
39 Apollo crowning Truth, *very fine*
40 One—Lord Aſhburton, after Sir J. Reynolds, *proof before the arms*
41 One—after Ruſſell, by Nutter, *proof*
42 One—by Sharp, *proof before the letters*
43 One—Sheridan, after Sir Joſhua, *ditto*
44 Mrs. Seaforth as a Veſtal, after ditto, *proof*, by Tomkins
45 One—His Majeſty George III. &c. after Hamilton, *unfiniſhed*, by Bartolozzi, *very ſcarce*
46 One—Admiral Lord Graves, *proof before any letters*, by Bartolozzi, *and before the Medal on his Breaſt*, *private plate*
47 One—Prince of Wales, whole length, *proof*, by ditto
48 One—Holy Family, after Carlo Marratti, *very fine proof*, by ditto
49 Two—after Bunbury, *proofs*, by ditto, &c.
50 Seven—fine Views, by Fittler, &c.
51 Three—large Views of Paris, &c, Colours
52 One—Rubens and his Wife as a Shepherd and Shepherdeſs, *before the letters*
53 One—Repreſentation of the Plague at Marſeilles, *very fine and ſcarce*, *proof before any letters*
54 Two—fine large Chineſe Battles, by Le Bas, *proofs before the letters*, *very ſcarce*
55 One—large Frieze, Alexander and Demoſthenes, *proof*
56 One—large, after Teniers, by Le Bas
57 Two—Madona and Child, and Unbelief of St. Thomas, *proof before any letters*
58 Three—of Leopards, Tigers, &c. after Rubens

59 Two—fine large Landſcapes, after Claude Lorraine
60 Two—Abraham and Hagar, &c. after ditto
61 One—Beliſarius, after David, by Morell, *fine*
62 One—Venus diſarming Cupid, *ditto*
63 Two—after Pouſſin, &c. by Bouillard, *proofs*
64 One—Suſanna in the Bath, by Porporati, *fine and ſcarce*
65 Three—large Views, after Vernet, *fine impreſſions*
66 Two—after Raphael, by Morghen, &c.
67 One—the Repoſe in Egypt, after Pouſſin, by ditto

DRAWINGS.

1 Three—Views from Nature, in Water Colours
2 Two—ditto
3 Two—ditto
4 Two—ditto
5 Two—Views in South Wales, &c. *fine*
6 Two—Views from Nature, India Ink
7 Three—ditto in Water Colours, View at Conway, Stains, &c. *fine*
8 Two—ditto in North Wales, &c.
9 Six—Views in Devonſhire, Yorkſhire, &c.
10 Four—Ludlow Caſtle, Knareſborough, &c.
11 Two—Monmouth Church, Malvern Hills and Priory, Worceſterſhire

PRINTS CONTINUED.

68 Painting, Poetry, &c. by Morghem
69 Six—very fine Heads, after Mengs, &c.
70 Three—large Huntings, after Carlo Vernet, *very fine*
71 Six—Views of the Port of Nice, &c. Colours, *fine*
72 Two—Summer and Autumn, *proofs*, by Fittler, *very fine*
73 One—Duke of Leeds, after Lawrence
74 One—Veſtal, by Tomkins, Colours
75 Two—fine engraved Portraits, by Bartolozzi
76 Two—after Bigg, by Gaugain
77 One—a remarkably curious Scene of a Cavern, *proof, before the letters*
78 Two—Adriadne forſaken by Theſeus, &c. *very fine*
79 One—Alexander and his Phyſician, by Pichler, *fine*
80 One—Le Pardon, by Maſſard, *very fine*

81 One—the laſt Interview of Louis XVI. and his Family, by Tomkins
82 One—Holy Family, by Bartolozzi, *proof*
83 Cottagers at the Bottom of Mount Veſuvius, by ditto, *proof*
84 One—Holy Family, by Sharp, *fine*
85 Venus adorned by Cupids, after Lady D. Beauclerc, *proof before any letters*
86 One—Ditto, ditto, Colours
87 One—the Monument of Lord Chatham, after Bacon, by Green, *fine proof*
88 One—Duke of Rutland, after Sir J. Reynolds, *proof*
89 James Mingay, Eſq. after Romney, *ditto*
90 Right Hon. Lord Keith, by Reynolds
91 Lord Viſcount Duncan, by Smith
92 Lord Macartney, by Townley, *proof*
93 Hon. Geo. Cranfield Berkeley, after Gainſborough, *proof*
94 One—Lady Lambton as Domeſtic Happineſs, by Young, *very fine*
95 One—Holy Family, after Leonardo da Vinci
96 One—Allegro and Penſeroſo, after Romney, *fine*
97 Two—Labourers and Farmer's Wife, by Stubbs
98 One—Peace, by Joſi, *fine*
99 The Woodman, by Bartolozzi
100 Two—Fiſhery, and Caſcade at Tivoli
101 Four—Plates, after Morland, of the Deſerter
102 One—the Infant Hercules, after Sir J. Reynolds
103 Founding of the Settlement of Port Jackſon
104 Two—Virgin, Child, and St. John, after Vandyck, by Green
105 Four—Triumph of Bacchus, &c. after Lady D. Beauclerc
106 Two—Sacrifice to Love, &c. after ditto
107 One—the Sheepſhearer, by Cardon
108 One—Supplicium Veſtatis, by Wilkin
109 One—Captain Faulkner in the Zebra
110 Four—Views of Powerſcourt Waterfall, &c. Colours
111 Two—Kilkenny Bay, &c. Colours
112 Two—Views in the Eaſt Indies, by Daniel, Colours
113 Two—Views in Weſtmoreland, and Llangothlen Bridge, N. W. Colours
114 Three—Views on the River Wye, by Jukes, Colours
115 Two—the Dram and Storm, by Morland
116 Two—Barn-door and Gypſies, ditto, *firſt impreſſion*
117 Two—Cottagers and Travellers, by ditto, *ditto*
118 The Nurſe and Children in the Fields, after ditto, *proof*
119 Two—Earls Chatham and Sutherland, *ſcarce*

120 Four—Circles, after Angelica
121 Four—Titian and Spagnolett
122 Two—after Weſtal, by Bartolozzi
123 Four—after Hamilton, &c.
124 Two—French Prints, *proofs, before the letters*
125 Two—Dutch Minſtrel, after Rembrandt, &c.
126 Four—after Hogarth and Bigg

End of the Firſt Evening's Sale.

Second Evening's Sale.

PRINTS.

LOT

1 SEVENTY-TWO—Foreign Portraits
2 Twenty-three—Ditto, ſome Engliſh
3 Twelve—by Paſs, &c.
4 Twelve—various
5 Nineteen—ditto
6 Eight—by Hollar, Marſhall, &c.
7 Four—Lord Bath, by Martin, &c.
8 Six—Henry, Earl of Holland, &c.
9 Fifteen—Portraits, various
10 Thirty-ſix—Views in Holland
11 Five—Berghem and Ridell
12 Seven—Mary, Ducheſs of Portland, by *Gaywood*, Junius, by *Hollar*, &c.
13 Thirty-one—Views, by Iſrael, &c.
14 Three—Death of Sir P. Sydney, after Mortimer
15 One—King Edward VI. in an oval, *ſcarce*
16 One—John Newton, æt 39-1660, *ſcarce*

17 Four—Charles V. after Titian, Rudolphus II. Prince Maurice, &c.
18 Two—Lady Brandon, by *Smith*, and Counteſs of Carnarvon, by *Morris*
19 Four—Vignets, by Bartolozzi, *proofs*
20 Eight—by Bartolozzi, proofs and in colours
21 Thirteen—after Stothard, by Bartolozzi
22 Six—ditto in colours
23 Five—Denton, by Vertue, &c.
24 Eight—Sir Henry Sidney, &c.
25 Ten—Earl of Abercorn, &c.
26 Six—Portraits, by Van Schuppen, &c.
27 Seventeen—by Valok, Gunſt, &c.
28 Eighteen—by Vertue, Gunſt, &c.
29 Ten—after Van Dyck, by Lombart, *fine*
30 Four—Artiſts, Dobſon, by G. White, *fine*, &c.
31 Four—John, Duke of Lauderdale, by *Beckett*; Earl of Argyle, by Vanderbank, &c.
32 Nineteen—King Charles I. and the Loyaliſts, by Vertue, with the characters from Clarendon
33 One—Beau Fielding, altered
34 Five—Henry, Earl of Monmouth, by Faithorne, M. Le Blon, &c.
35 Four—King Charles I. &c.
36 Five—Edward, Earl of Devonſhire, Sir James Dyer, by *Drapentier*, Ortelius, &c.
37 Three—Sir George Rawdon, by *R. White*; R. Fielding, by Beckett, &c.
38 One—Lady Grey, after Sir P. Lely, by Corbutt
39 One—Ducheſs of Northumberland, Ditto
40 Four—Edward Boys, by Faithorne, &c.
41 Two—Earl of Egmont and Catherine Percival, from the Houſe of Yvery, by Faber
42 Earl of Eſſex on horſeback, by Hollar, *ſcarce*
43 One—Charles, Earl of Derby, by Blooteling, *fine*
44 One—The Counteſs of Litchfield, by Beckett
45 One—Thomas, Earl of Arundel, by Vorſterman, *fine*
46 Three—Colonel Charteris, &c.
47 Two—The Seven Biſhops going to the Tower, &c.
48 Two—Baron Tilli on Horſeback, &c.
49 Two—Thomas Stanley, by *Faithorne*; and Andrew Rivet, by Suyderhoef
50 Six—Henry Blackwood, by Mellan; J. Barclai, by Ditto, &c.
51 Six—King Charles I. and II.
52 Fourteen—from the Heroologia, *fine*

19.0 53 Fifteen—from the Heroologia
2.6 54 Five—Smith, Counteſs of Saliſbury, &c.
4.6 55 Five—Sir Hew Dalrymple, by R. Cooper, &c.
5.6 56 Four—Tenducci, Haydn, &c.
11.0 57 Eight—Sir Robert Shirley, &c.
5.6 58 Eight—Lord Poulett, &c.
5.0 59 One—Robert Rich, ſon of the Earl of Warwick, 1664, by Croſs, *ſcarce*
3.6 60 Four—Portraits, Drawings
10.6 61 One—Henry IV. by Goltzius, *fine*
9.0 62 Two—Conſtantine and Chriſtian Huygens, by Blooteling, *fine*
8.0 63 One—Samuel Butler, *fine*
9.6 64 Three—Henry Coley, by *Loggan*; Braithwait, by Marſhall, &c.
1.2.0 65 One—Philip Evans, Jeſuit, by Voet, *fine and ſcarce*
7.6 66 Twenty—The Inns of Court, the Etchings, *very ſcarce*
8.6 67 Fourteen—Founders, Mez.
6.0 68 Twelve—Lady Ruſſell, &c.
10.0 69 Eighteen—Views of Colleges, with Portraits of the Founders
1.1.0 70 One—*Lady Liſter*, by White, *fine and ſcarce*
5.0 71 Two—Vander Velde, by Matham, *fine*; and Stradanus, by *Goltzius*, proof
18.6 72 One—Noah Bridges, by Loggan, *fine and ſcarce*
10.6 73 One—*William Perkins*, by Glover, *ſcarce*
7.0 74 One—Marie de Medicis, by C. de Pas, *ſcarce*
17.0 75 One—Alderman Leate, by Payne, *extra fine and ſcarce*
4.6 76 Three—Dalton, Taylor, by Croſs, &c.
18.0 77 Two—W. Sermon and John Pettus, by Sherwin, *fine*
16.6 78 One—Douglas, after Seue, by R. Lochon, *ſcarce*
8.6 79 One—Mrs. Anne Killigrew, by Beckett, *fine and ſcarce*
12.6 80 One—*John Gerarde* in the title page, by Payne, *fine and ſcarce.*
1.7.0 81 One—James II. Mez. *rare*
11.6 82 Six—Chriſtian, Duke of Brunſwick; P. P. Rubens, &c. after Van Dyck, *fine*
15.6 83 One—Lady Butler, by Browne, *ditto*
15.6 84 One—William, Prince of Orange, after A. Cooper, by H. Hondius, *fine and ſcarce*
1.16.0 85 One—Lady Shirley, Mez. *very rare and fine*
8.6 86 One—Madam Kirk, after Van Dyck, by Beckett, *fine and ſcarce*
1.14.0 87 One—Henry Lawes, by Faithorne, *fine and ſcarce*
1.1.0 88 One—*Edward, Earl of Worceſter*, by S. Paſs, ſould by William Peake, *ſcarce*

10·0 89 One—George, Duke of Buckingham, *fine*
1. 2·0 90 One—*John Parkinſon*, in the title page, by W. Marſhall, *fine and ſcarce*
13·6 91 One—M. A. de Dominis, by Elſtrack, *fine and ſcarce*
6·6 92 Two—Hollar and Jeremiah Burroughs, by *R. Gaywood*, ſcarce
17·0 93 Two—Jeſuits Bel and Bullaker, *fine and ſcarce*
6·0 94 One—The Ducheſs of Monmouth, *ſcarce*
8·0 95 One—John Ogilby, by Faithorne, *fine*
1. 0·0 96 One—*Sir Thomas Iſham*, by Loggan, *fine and ſcarce*
16·0 97 One—Philip, Earl of Pembroke, by W. Sherwin, *ditto*
18·0 98 One—Gen. William Fairfax, by *Drouſhoot*, ſcarce
11·6 99 One—William Lilly, in an oval, by Hollar, *fine*
13·0 100 One—Madam Graham, by Thompſon, *fine and ſcarce*
9·6 101 One—Queen Mary, by Browne, *ditto*
1. 2·0 102 One—Elizabeth, Lady Harvey, after Van Dyck, by Hollar, *fine and rare*
12·6 103 One—Thomas, Earl of Strafford, *ditto*
1. 11·0 104 One—*Edward Wettenhall*, Biſhop of Roſs, by Beckett, *a reverſe*, *fine*
12·6 105 One—William Petyt, by R. White, *fine*
7·6 106 One—*Madam Davis*, by *Thompſon*, *ditto*
1 0·0 107 One—*Biſhop Ward*, by *Loggan*, ditto
2. 11·6 108 One—*Thomas*, *Earl of Elgin*, by W. Faithorne, *rare*
1. 8·0 109 *Mary*, *Queen of Scots*, *and Henry*, *Lord Darnley*, 2 ovals in 1 plate, *rare and curious*
1. 6·0 110 One—*Sir John Webſter*, with eight Latin Verſes, by Matham, *fine and rare*
11·6 111 Six—James, Marquis of Hamilton; Sir Ken. Digby, &c. after Van Dyck, by Voerſt, &c. *fine*
14·0 112 One—*John Dodd*, æt. 96, by Croſs, *fine and rare*
1. 1·0 113 One—*Prince Rupert*, mez. *very rare*
1. 17·0 114 One—*G. Rodolphus Weckerlin*, by W. Faithorne, *extra fine*
1. 5·0 115 One—*William Dobſon*, by himſelf, *fine and rare*
12·6 116 One—Peter Roeſtraton, mez. by Blooteling, *rare*
4·6 117 One—Margaret Lemon, by Hollar
1. 14·0 118 One—*Robert Aylett*, by Croſs, *fine and rare*
1. 5·0 119 One—John Goodwin, with the Windwill, *fine and rare*
1. 0·0 120 One—Henry Hibbert, by Loggan, *ditto*
1. 6·0 121 One—Heneage, Earl of Nottingham, by *R. White*, *fine*
1. 5·0 122 One—Shakeſpeare, in an Oval, with Tragedy and Comedy, *ſcarce*
1. 5·0 123 One—Walter Curle, Biſhop of Wincheſter, by Cecil, *fine and ſcarce*

5. 0 124 Four—Priſcilla Cooper, by Smith, Maria Scurman, &c.
4. 0 125 Six—various
5. 6 126 Thirteen—after Stothard, by Bartolozzi, &c.
4. 0 127 Five—after Opie, &c.
2. 6 128 Six—Portraits, by Smith, &c.
7. 0 129 Twelve—Charles V. &c.
5. 6 130 Six—Books, Views in Rome, Heads of the Kings of France, Virgil's Æneid in Italian, &c. *plates*
2. 0 131 Two—A. Durer's Drawing Book, and Book of Vaſes

End of the Sale.

SPECIAL AUCTION CATALOG [1805] Mar. 12 LoRi

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